GLASSAC 11
GLASS SCIENCE IN ART AND CONSERVATION
MAY 10TH – 12TH, 2011
BRONNBACH MONASTERY
The third “Glass Science in Art and Conservation” congress is an international meeting that tries to involve the chemical, physical and biological sciences with art, archaeology and history of glass artefacts. The congress theme is: “Innovative technologies in glass art, design and conservation from the 19th to the 21st century – the role of the science”. GLASSAC congress will provide an opportunity to discuss practical problems of intervention facing conservators and it will examine significant developments in the science of glass that can show artists and the conservation community innovative possibilities.

International Advisory Committee
Robert H. Brill: Corning Museum of Glass
Joost Caen: Artesis Hogeschool Antwerpen
Rainer Drewello: Otto-Friedrich Universität Bamberg
Gerhard Eggert: Staatliche Akademie der Bildenden Künste Stuttgart
Johanna Leißner: Fraunhofer-Institut für Silicatforschung ISC
Richard Meitner: Independent glass artist, Amsterdam
Sonia Murcia Mascarós: Universitat de Valencia
Isabelle Pallot-Frossard: Laboratoire de Recherche des Monuments Historiques
Lisa Pilosi: The Metropolitan Museum of Art
António Pires de Matos: Universidade Nova de Lisboa
Fernando Quintas: Universidade de Lisboa
Pedro Redol: Museu Machado de Castro, Monastery of Batalha
Manfred Schreiner: Akademie der bildenden Künste Wien
Sebastian Strobl: Fachhochschule Erfurt
Marco Verità: Stazione Sperimentale del Vetro Murano
Márcia Vilarigues: Universidade Nova de Lisboa
Robert Wiley: Universidade Nova de Lisboa
REGISTRATION

For registration, please fill in the registration form, which is available on www.glassac.eu and send it by e-mail to registration@glassac.eu or by fax to +49 9342 9221-799

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<tr>
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<th>Before February 28th</th>
<th>After February 28th</th>
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<tbody>
<tr>
<td>Symposium Participants</td>
<td>300 €</td>
<td>350 €</td>
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<tr>
<td>Student Participants *</td>
<td>200 €</td>
<td>250 €</td>
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<tr>
<td>Accompanying Person **</td>
<td>300 €</td>
<td>325 €</td>
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* Prove of student status is required
** Subject to 15 people minimum. See program on web site www.glassac.eu

Registration fees for participants include

- Attendance to the Conference working sessions
- Conference documentation
- Refreshments during coffee breaks
- Lunch on May 10th and 11th, 2011
- Conference dinner
- Tourist tour of Wuerzburg
- Shuttle service from Wuerzburg to the Monastery

Location

The Bronnbach Monastery, near Wuerzburg is a former cistercian abbey. Since 1995 the Fraunhofer Institute for Silicate Research ISC is settled there. In 2008 the International Convention Centre for Cultural Heritage Preservation IZKK was founded.
DATES

July 2010  
First Circular

October 31st, 2010  
Deadline for submission of abstracts

November 2010  
Notification of acceptance by the Advisory Committee

February 28th, 2011  
Deadline for submission of extended abstracts

February 28th, 2011  
Deadline for payment of regular registration fees

March 25th, 2011  
Deadline for hotel reservation

March 2011  
Final announcement of program

Scientific and Technical Secretariat
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